XVI. 1— REVELATION. 1061   
   
 AUTHORIZED VERSION. AUTHORIZED VERSION REVISED.   
 great voice out of the out of the temple saying \*to the se1.1.   
 temple saying to the seven ‘ls, Go and pour out the   
 angels, Go your ways, seven al vials Yof the wrath of God t Sattou   
 pour out the vials of the into the earth.   
 wrath of God upon the parted, and poured 2 out his vial} \*into t 8:07 M:   
 earth. 2 And the first   
 went and poured out his ech vil   
 vial upon the earth; and the carth ; “and there fell a noisome oz.   
 there fell a noisome and and grievous sore upon the men in   
 grievous sore upon the men ewhich had the mark of the beast, ech-xitt.10,17   
 which had the mark of the and ‘which worshipped his image. ¢ en.   
 beast, and upon them which 3 And the second + poured out his tai   
 worshipped his image.   
 3 And the second angel Sinto the sca; and “it became omitted   
 poured out his vial upon blood, as of a dead man : tand.every fis oldest   
 the sea; and it became as living soul died, that were in the sea. § &vi-.   
 the blood of a dead man: \* And the third + poured out his vial + angetis   
 and every living soul died kinto the rivers and the fountains of 3   
 in the sea, 4 And the Omitted all   
 third angel poured out his the waters; !and they became blood. eh cient   
 vial upon the rivers and Exod. ‘and   
 fountains of waters ; and throughout.   
 duy itself in ver. 20, also hereafter [ch. Go and pour out the seven vials of the   
 xx. 11-18] to be resumed at more length. wrath of God into the earth (so, previous   
 4) As we might expect in the final plagues, tothe series of trumpets, the angel casts   
 we have no longer, as in the trumpets, a the fire from the altar into the earth, ch.   
 portion of each element affected, but the viii. 5).   
 whole, 5) While in the first vials the 2.] And the first departed (each angel,   
 main features of the first four trumpets as his turn comes, leaves the heavenly   
 are reproduced, there is one notable dis- scene, and from the space between heaven   
 tinction in the ease of the fourth. While and earth, empties his vial on the ap-   
 by the plague of the fourth trumpet, the pointed object) and poured out his vial   
 sun, moon, and stars are partially into the earth (the earth, which hefore in   
 by that of the fourth vial the power of the ver. 1 was general, is now particular, and   
 sun is increased, and the darkening of the correlative with the objects of the other   
 Kingdom of the beast is reserved for the vials, compare vv. 2, 3, “into the sea,”   
 Sith. “into the waters”): and there came (took   
 ‘The minor special features will be no- place: fell, as A.V.) an evil (in itself)   
 ticed as we proceed, On the whole, the and painful (to the sufferers) sore upon   
 series of the vials seems to bedr a less the men that had the mark of the beast   
 general character than the other two. It and that worshipped his image (see above,   
 takes up a particular point in the pro- ch. xiii, xiv. 9,10. ‘The allegorical   
 pheey, and deals with symbols and persons and historical interpretations have been   
 previously described. ‘It belougs, by its very various: see them in Elliott, vol. iv.   
 very conditions, exclusively to the time Notice the parallel with the sixth Egyptian   
 of, or to days approaching very near to plague, Exod. ix. 8 ff. Compare Deut.   
 the time of, the end: including in itself xxviii, 35).   
 the subsequent details as far as the end of 3.] And the second poured out his vial   
 ch. xx.: withont however noticing most into the sea: and it (the sea, compare chi.   
 important features and considerable pro- viii. 11) became blood as of a dead man   
 phetie periods, (blood as when a dead corpse lies in its   
 1.] Introductory. And I heard a great Blood: loathsome and corrup' and   
 voice out of the temple (from the fact, every soul of life (so literally   
 ch. xv. 8, thut the divine Presence is fill- used in its physical sense of animal soul)   
 ing the temple, and that none might enter died, [all) the things in the sea, 7   
 into it, voice can be no other than the 4—7.] And the third poured out his   
 saying to the seven angels, vial into the rivers and the fountains of   
 Von. Il. 32